

**THE DISCOVERY OF LIFE ON MARS**  
**HAILED AS #1 UFO STORY OF 2008**

DENVER, CO (EXAMINER) May 11, 2009 – The discovery of life on Mars by Andrew D. Basiago has been chosen as the #1 UFO story of 2008. Alfred Lambremont Webre of ExopoliticsRadio.org was notified of the award by veteran broadcaster Jerry Pippin in a May 10th e-mail statement, “We made your broadcast story on the discovery of life on Mars the top UFO event of 2008.” In a 41-page paper dated December 12, 2008, Washington State trial lawyer and environmental scholar Andrew D. Basiago sets out analysis and photographs identifying four species of humanoids, numerous animal species, carved statues, and built structures on the surface of Mars. These photographs are images isolated by Basiago from within NASA rover *Spirit* photograph PIA10214, a composite photograph taken in November 2007 in the Columbia Basin of Mars and released publicly by NASA on its website in January 2008.

**Basiago: Yes! Mars *is* inhabited!**

Reached at his law office in southwest Washington State, Mr. Basiago stated, “I am delighted and honored that Jerry Pippin has selected my discovery of life on Mars as the top UFO story of 2008.

“When I was writing my paper **The Discovery of Life on Mars** in 2008, I knew that I was standing on the shoulders of giants.

“For more than a century, many dedicated and diligent investigators have endeavored to enlighten human beings on Earth about the fact that life exists on Mars. I would include in this tradition such individuals as Schiaparelli, Lowell, Tesla, DiPietro, Molenaar, Carlotto, Hoagland, Drasin, McDaniel, Pillinger, Hancock, Van Flandern, Skipper, Brown, and Webre.

“I was the individual given the cosmic privilege to discover in NASA’s photographs dispositive evidence of life on Mars, affirm the question long posed by these earlier researchers, and declare, at last, ‘Yes! Mars *is* inhabited!’

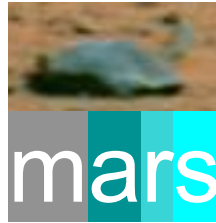


**Andrew D. Basiago**

“**The Discovery of Life on Mars** is the first work in natural history to analyze evidence of life forms and ancient artifacts on Mars in such a way as to demonstrably prove that Mars is inhabited.

“Now that humanity has this information available to us, we must move beyond the debate over whether Mars is inhabited and begin the debate about what we should do about the discovery that Mars is inhabited.

“The United States and Russia are presently planning manned missions to Mars, and even as distinguished a space scientist as astronaut Buzz Aldrin has called for the placement of human settlements on Mars.



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“Since Mars does not belong to us -- since Mars belongs to the Martians -- such proposals are fraught with scientific, diplomatic and environmental implications that we have not even begun to ponder, much less publicly debate.

“We must now decide whether such visits to Mars should even take place, and if they do take place, how they might take place without causing irreparable harm to the environment of Mars or untoward disruption of its indigenous civilization.”

### **Exopolitics Radio and the Discovery of Life on Mars**

The #1 UFO story of 2008 – the discovery of life on Mars by Andrew D. Basiago – was broadcast in a series of four original programs by Exopolitics Radio with Alfred Lambremont Webre, a weekly, magazine format exopolitical public affairs talk show, exploring the evidence for and impact on our human society of intelligent, organized life in the Universe. As of May 11, 2009, ExopoliticsRadio.org was listened to in over 70 countries (including the USA and Canada). Its programs are accessed free at any time at [www.exopoliticsradio.org](http://www.exopoliticsradio.org) as a public service.

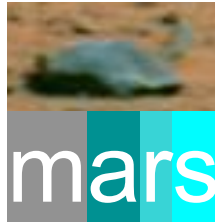
Programs about the award-winning discovery of life on Mars by Andrew D. Basiago include the following:

**EXOPOLITICS RADIO: The Discovery of Life on Mars by Andrew D. Basiago with Alfred Lambremont Webre.**

### **Part I: The Beings on the Edge and the Humanoid Beings in the Rock Garden and on Tsiolkovski Ridge**

**Summary of program:** Part I of a conversation with Andrew D. Basiago about his discovery of life on Mars in NASA photograph PIA10214, which is a panoramic montage of a series of snapshots of the Martian surface that were taken by NASA's Mars Exploration Rover *Spirit* in 2007, when *Spirit* was perched on the western edge of the Home Plate Plateau in the inner basin of the Columbia Hills range of the Gusev Crater on Mars. How NASA photograph PIA10214 contains evidence of four different types of humanoid beings, animal species that exist, once existed, or have never existed on Earth, carved statues, built structures, and dead bodies. How the iconic figure of a human female found jutting from the far left edge of the plateau in the NASA photo is actually part of a complex statue that combines human male and female figures, a pedestal, and a painted rock carving of a plumed serpent biting the neck of a bearded white male human. How humanoid beings with bulbous heads and spindly bodies are plainly visible in The Rock Garden and on Tsiolkovski Ridge.

**Listen to this program now (audio archive):** <http://www.exopoliticsradio.com/1-24-09.html>.



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**EXOPOLITICS RADIO: The Discovery of Life on Mars by Andrew D. Basiago with Alfred Lambremont Webre**

**Part II: Typologies of Martian humanoids**

**Summary of program:** Part II of a conversation with American lawyer Andrew D. Basiago about his discovery of life on Mars in NASA photograph PIA10214, which is a panoramic montage of a series of snapshots of the Martian surface that were taken by NASA's Mars Exploration Rover *Spirit* in 2007, when *Spirit* was perched on the western edge of the Home Plate Plateau in the inner basin of the Columbia Hills range inside the Gusev Crater on Mars.

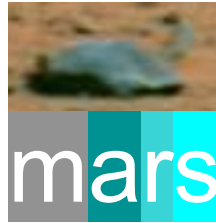
How four typologies of possible humanoids have been identified in the NASA photograph:

- (1) First typology: Humanoid beings with bulbous heads and spindly bodies, like the Gray "extraterrestrials" of the UFO literature;
- (2) Second typology: Transparent forms, like glass totem poles;
- (3) Third typology: Human-insect hybrids, such as The Scorpion Man that can be seen in The Turquoise Field; human-reptile hybrids, such as the Gumby Lizards that can be seen in and around The Rock Garden; and beings with humanoid heads and larval, worm-like, or slug-like bodies that can be seen at various places throughout photograph PIA10214;
- (4) Fourth typology: The forms that are almost "all head," like the comedic form christened Mr. Potato Head, which might not be a life form at all but a building.

How the evidence of intelligent humanoid life on Mars suppressed by NASA includes:

- (1) Abstract artwork, with many carved heads and faces formed from indigenous rocks predominating; bas reliefs and intaglios carved into the sides of rocks, which are also ubiquitous; and ground drawings seen on the foothills in the far reaches of the West Valley from both the western edge of the Home Plate Plateau in PIA10214 and the southern edge of the Home Plate Plateau in PIA11049;
- (2) Architecture, including The Face of the Bull that can be seen on the right edge of the Home Plate Plateau, which is a terraced, multi-leveled platform that might once have served as a home or a viewing platform at a natural vista point that overlooks the West Valley terrain depicted in PIA10214.

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**EXOPOLITICS RADIO: The Discovery of Life on Mars by Andrew D. Basiago with Alfred Lambremont Webre**

**Part III: Typologies of Martian animals**

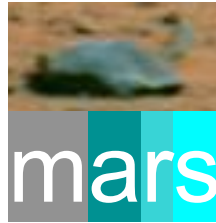
**Summary of program:** Part III of a conversation with American lawyer Andrew D. Basiago about his discovery of life on Mars in NASA photograph PIA10214, which is a panoramic montage of a series of snapshots of the Martian surface that were taken by NASA's Mars Exploration Rover *Spirit* in 2007, when *Spirit* was perched on the western edge of the Home Plate Plateau in the inner basin of the Columbia Hills range of the Gusev Crater on Mars.

How NASA photograph PIA10214 contains evidence of animal species that exist, that once existed, or that have never existed on Earth.

These include animal species that we can place in four categories:

- (1) First category: Animals that presently exist on Earth. The first category consists of animals that resemble species that presently live on Earth. This category includes elephants, platypuses, horses, cows, frogs, turtles, snakes, slugs, and snails;
- (2) Second category: Hybrids of living Earth species. The second category is those animals that combine elements of species that inhabit Earth at this time in Earth's biological history and that from our perspective would be viewed as hybrids of living animal species. This category is exemplified by one species on Mars that combines the bodily shape of an octopus with the face of a lion or a dog;
- (3) Third category: Extinct Earth species. The third category includes those animals that resemble dinosaur and reptile species that are extinct on Earth. In this category, we can place the plesiosaur, which has been proposed as a solution to the Loch Ness, Lake Champlain, and Lake Okanogan mysteries. *Plesiosaurus*, a reptile species, is quite common on Mars, but did not survive the K-T extinction on Earth. The plesiosaurs on Mars resemble the dinosaur species brachiosaurus or a long-necked tortoise;
- (4) Fourth category: Animals that have never existed on Earth. The fourth category encompasses those animals that are unlike anything that has ever lived on planet Earth. Into this category, we can place the human-lizard hybrids seen resting on the ground, as if cold-blooded and fairly immobile by nature. How reptilian species appear to predominate on Mars. How, as confirmed by several Mars anomalists working separately, predation of humanoids by reptoids, including serpents, is extensive on Mars and how, in this way, the balance of nature on Mars diverges from that on Earth, with humanoids not at the top of the food chain, a fact that human beings on Earth tend to find disturbing in its implications.

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**EXOPOLITICS RADIO: The Discovery of Life on Mars by Andrew D. Basiago with Alfred Lambremont Webre**

**Part IV: Martian structures; NASA's cover-up of life on Mars**

**Summary of program:** Part IV of a conversation with American lawyer Andrew D. Basiago about his discovery of life on Mars in NASA photograph PIA10214, which is a panoramic montage of a series of snapshots of the Martian surface that were taken by NASA's Mars Exploration Rover *Spirit* in 2007, when *Spirit* was perched on the western edge of the Home Plate Plateau in the inner basin of the Columbia Hills range of the Gusev Crater on Mars.

How the evidence of built structures on Mars found in NASA PIA10214 is so strong that it proves that Mars is – or once was – inhabited by beings capable of building things, and how some of the best evidence for built structures is laying within plain sight, on the right side of the cliff directly in front of *Spirit*. There, laid out like a child's toys, are The Sarcophagus of a King, an aqueduct shaped like a Water Sprite, and the scaffolding of a long-ago abandoned building crafted to resemble The Face of a Bull.

How the sarcophagus resembles a tin soldier and has the head and body of a king in the Egyptian style. We can readily see the king's eye, ear, and beard. Amazingly, his thin neck remains intact. The king is wearing a hat identical to the banked, cylindrical type worn by the Great Royal Wife of the Sun King Pharaoh Akhenaton, Queen Nefertiti, as depicted in the iconic bust of her discovered by the German archaeologist Ludwig Borchardt at Amarna, Egypt in 1912.

How, as with the sarcophagus, an Egyptian hat also sits atop one of the stone heads on Tsiolkovski Ridge and The Queen at the Outcropping, whose “Gray” face and mitered hat blend into the terrain because they were carved from the same amber-colored rock.

Curiously, the statues on the ridge and the sarcophagus have been placed true north, which suggests that the entire area might once have served as a funereal site. Metaphorically, they also point to Egypt and the historical linkage between Ancient Egypt and Ancient Mars.

How cat statues on Mars also reveal this connection to Ancient Egypt, where cats were commonplace in statuary and were even worshiped during the Reign of the Pharaohs.

How NASA, which was charged in its enabling legislation, the National Aeronautics and Space Act of 1958, with exploring space on behalf of humankind and informing all humanity of its discoveries, is now engaged in a cover-up of the fact that life exists on Mars.

How NASA is engaged in a strategy of disinformation, in which it periodically releases news of small, incremental discoveries that it is making on Mars, such as the existence of ice or methane there, while concealing the fact that evidence that life exists on Mars is to be found in several of the photographs of the Red Planet taken by NASA's Mars Exploration *Spirit* that have already been beamed back to Earth.

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