



## **ABOUT THE DISCOVERY – A DISPATCH FROM THE DISCOVERER**

*The existence of life on Mars was absolutely astonishing for its discoverer, Andrew D. Basiago. In this posting to colleague Alfred Lambremont Webre, Andy grapples with what he was seeing for the first time as he began to evaluate details of PIA10214 that revealed life. This dispatch was sent on December 10, 2008, three days after his discovery of evidence of life forms and ancient artifacts on the Red Planet.*

- 8:53 PM** The humanoid beings coexist with human-reptilian beings that resemble human-lizard hybrids.
- 8:54 PM** Four of these human-lizard hybrids have been found in The Rock Garden thus far.
- 8:55 PM** The four are of different sizes, indicating possible adult and child human-lizard hybrids *in situ*.
- 8:56 PM** The human-lizard hybrids are dressed in the same turquoise blue bodysuits as the humanoid beings, suggesting that they are an intelligent species co-mensal to the humanoid phylum and presumably not pets or animals.
- 8:58 PM** My surmise that the humanoids present at The Rock Garden are playing musical instruments is supported further today by the discovery that one of the humanoids, the one sitting with legs akimbo in front of The Grotesque Skull, has a keyboard in his lap.
- 8:59 PM** Additional animals have been identified amongst the humanoids at The Rock Garden. One resembles a small dog, the other a mink or otter.
- 9:00 PM** The life form sitting in front of The Shell to the left of The Rock Garden has been identified as one of the four human-lizard hybrids found in the image thus far.
- 9:04 PM** The random placement, variety, movement, and tasking of the individual beings visible at The Rock Garden is probative of a preliminary finding that the beings photographed on the surface of Mars as revealed in JPL-NASA PIA10214 are living creatures and not statues or photographic inlays.
- 9:05 PM** Visual manipulation of the enlargement of PIA10214 indicates that the light brown moraine scattered over the redder Martian soil is the silt deposited by a massive flood in Martian pre-history.
- 9:06 PM** Thousands of fossilized or desiccated Martian bodies have been found in The Debris Fields scattered across the entire panorama.
- 9:08 PM** The statue of the woman in a blue dress accompanied by a male figure that broke off from the cliff's edge and slid down the embankment to the right is apparently a statue carved on a cliff that constitutes an overlook point high above a massive vista in which the remains of thousands of Martians who perished in a great deluge can be seen.



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- 9:12 PM** The Grotesque Skull located at the back-center of The Rock Garden may represent either Lucifer or the Martian soil reaching out to claim its prehistoric flood victims. Hands can be seen extending from the ground beside The Grotesque Skull.
- 9:13 PM** A fist or grasping hand can be seen emerging from the ground to the immediate right of The Grotesque Skull.
- 9:14 PM** This may represent the assault from the ground embodied in the ancient Martian catastrophe in which so many were buried by raging muddy flood waters or the Martian victory over the angry terrestrial Gods embodied in same.
- 9:15 PM** Apparent superimposition by the image providers of a brown-red rectangle can be seen over figure at right side of The Rock Garden. The figure intentionally obscured is of a pregnant female.
- 9:16 PM** Her breasts and swollen belly are evident in profile. She is observing a toddler playing about ten feet in front of her.
- 9:17 PM** Farther in front of her, at about 20 feet distant, four tiny infants in swaddling clothes can be seen. Behind the partially obscured pregnant female are two similar bundled infants also laid on their backs on the ground.
- 9:18 PM** These findings are consistent with a family or tribal grouping consisting of adults, infants, and newborns.
- 9:21 PM** Male and female body types can be readily discerned in the grouping of Martians identified at The Rock Garden, indicating that duality of gender and gender-based reproduction exist among the humanoids that populate the Red Planet.
- 9:22 PM** Another striking aspect of the details isolated thus far from NASA-JPL PIA10214 is that the Martians are very artistic and have a practice of placing carvings of faces of humanoids and animals on natural rock formations.
- 9:23 PM** These are not petro glyphs but rather bas relief carvings of faces of humanoids and animals.
- 9:25 PM** The snake or reptilian substrates of Martian zoology are evident not only in the four human-lizard hybrids seen slithering on the grounds of The Rock Garden but in a statue of a long dinosaur-like head and neck to the immediate left of The Grotesque Skull at the back of The Rock Garden and what looks like a basin next to that appointed with a serpentine figure arising from it.



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- 9:27 PM** The juxtaposition of Caucasoid-complected bipedal hominid Martians with Caucasoid complected creeping human-lizard hybrids in similar bodysuits suggests that the Martians did not evolve from a common reptilian lineage as humans on Earth did but rather evolved in tandem with a reptilian co-species.
- 9:28 PM** This may explain the presence of large-headed humanoids and reptilian beings in the “alien abduction” literature.
- 9:30 PM** The blue coloration of the Martian bodysuits may indicate camouflage or textile dyes derived from the blue-gray rocks that litter the red soil of Mars.
- 9:31 PM** A quadrupedal, “Loch Ness” monster-like animal, possibly a plesiosaur, has been isolated at the approximate center of the panorama and also at water’s edge on the right side of the body of azure blue water visible in the far distance.
- 9:32 PM** In one sample of the panorama, a human corpse can be seen buried beside that of the skull of a quadruped with horns like a bull.
- 9:33 PM** The humanoid seen standing in the middle of The Rock Enclosure indicates that for some functions the Martians are not clothed while present in the natural environment.
- 9:34 PM** He has a very long, elongated body type and may be swimming or bathing in a vernal pool present in The Rock Enclosure.
- 9:36 PM** Misidentification of what is seen in The Rock Enclosure establishes that insufficient pixel resolution is preventing some photo-analysts from identifying the tall, thin, male Martian standing in The Rock Enclosure with his stomach pressed against the back wall, as if reaching over the wall to retrieve something or resting against it.
- 9:38 PM** Perhaps more so than in the case of The Rock Garden, where hand-held technical implements or musical instruments can be seen, the being in The Rock Enclosure suggests either a low level of technical development or a very high one, with major adaption to the natural elements as with an aboriginal terrestrial culture or an advanced extraterrestrial one...